

# IAN MCALPIN

filmmaker & photographer

## PROFESSIONAL EXPERIENCE

Cinematographer/Director, 2012 - present

Board Member of Hive Lighting, Inc., 2011 - present

Camera Assistant, Freelance, 2006 - 2013

Assistant Director & Production Assistant, Freelance, 2005 - 2006

## SELECTED CLIENTS

Levi's, Kate Spade, Carrol, Banana Republic, Adidas, Under Armour, Lane Bryant, Ann Taylor LOFT, Valentino, Swarovski, Mercedes-Benz, Glennfiddich, Areaware, Sony, Google, Nest, Kickstarter, The New York Times, NPR, Bloomberg Pursuits, The Daily Beast, The Verge, Vox, Novartis, Price Waterhouse Coopers, Rooftop Films, The Noguchi Museum

## EDUCATION

**Brown University** – B.A. Art-Semiotics 2005 – Cum Laude, Thesis Prize  
*focused on practice, history, and theory of photographic media*

**FAMU** – Prague Film Academy, study abroad Spring 2004

**Trinity School of New York** – Cum Laude, 2001 – Faculty Prize, Photography Prize

## SELECTED FILMOGRAPHY

*Rooftop Films Trailers*, producer / director - series, 2018

*African Dream Academy & ADA Clinic*, director/dp/producer - short docs, 2018

*Already in Memory*, director - short film Ryuichi Sakamoto *async* competition, 2017

*Verge Turns 5*, director of photography - series for the Verge, 2016

*Untitled Ruth & Margaret Meade Project*, cinematographer - Question Why? Films 2016

*@Michelle Obama*, director of photography - VR video for the Verge, 2016

*Yoshio Taniguchi & Jasper Morrison*, director of photography, Noguchi Museum, 2015

*The Obama Conversation*, cinematographer - Vox Video, 2015

*Burning the Barn*, director & cinematographer - super8 radio-doc, 2015

*Op-Video*, cinematographer & producer - series for Newsweek / DailyBeast TV, 2014

*Born to Fly: Elizabeth Streb vs. Gravity*, co-director of photographer - feature doc 2014

Tribeca Film Festival 2014: Official Selection

*Marina Abramovic & the Institute*, cinematographer - AnOther Magazine, 2013

*Regarding Susan Sontag*, cinematographer - 16mm cityscapes, HBO, 2013

*The Russian Winter*, cinematographer - feature documentary, 2012

Tribeca Film Festival 2012: Official Selection

*Einstein on the Beach*, 2nd unit cinematographer - feature documentary for BAM, 2012

*Invisible Robota*, cinematographer & director - for NPR: Marketplace

Robot Film Festival 2012: Most Uncanny

*Interview with the Robot*, cinematographer & director - for NPR: Marketplace  
Robot Film Festival 2012: Official Selection

*Balancing Blocks*, cinematographer & director of animation - Areaware, 2012

*The Lightness of Being an Olympian*, co-cinematographer - dir. Ryan McGinley, NYTimes, 2010

*Soda Popinski*, director/ animator/ cinematographer - music video for Javelin  
SXSW 2009: Official Selection

*Between Two Islands*, director/ cinematographer - super8 short  
Official Selection: Straight 8 Film Festival, London 2009

*Guignol*, producer - short film dir. Dana Turken, Method Fest 2009

*The Shape of Pills, Powders, and Pellets Proved Unreliable*, director - super8 short  
Official Selection: Straight 8 Film Festival, London 2008

*The Student of Prague*, director - narrative short, 2004  
ARPA Film Festival; ION Film Festival; Ivy Film Festival

## **PUBLICATIONS**

Recurrences, photo book of analog work, forthcoming

"The Centipede Apartment Block," CLOG: Sci-Fi, 2015

*Funeral Photography*, founder & editor, 2011-

*Fictional Memories: Obliscence, Photography, Film*, thesis, 2005

## **PHOTOGRAPHIC EXHIBITIONS**

*Trans Cultural Express*, group show, Brooklyn Academy of Music, 2013

*Anatomies*, solo show, List Art Center, Brown University, 2003

## **SKILLS & SOFTWARE**

Thorough knowledge of all aspects of cinematography, photography, lighting; expert Mac tech; Adobe Premiere, Photoshop, InDesign, Lightroom; basic sound recording & mixing; basic bash programming / automation; beginners web development;

## **CAMERAS**

Arri 16mm, 35mm, & ALEXA; RED; Aaton; Panavision; Canon dSLRs; Sony F-series, a7 series; Super-8mm; analog rangefinder, dslr, and view cameras, & many many more

